

JOHN EHDE

John Ehde was born in Stockholm in 1962. He studied with Professor Asger Lund Christiansen at the Royal Academy of Music in Aarhus, Denmark. He received his diploma in 1984 and gave his debut concert in 1987.

Ehde continued his studies at the Hochschule für Musik in Vienna from 1987-89, where he assisted in the Vienna Philharmonic. He has played under many of the great conductors of our time- Karajan, Maazel, Giulini a.o.

After 10 years as principal cellist in the Helsingborg Symphony Orchestra, from 1989-99, Ehde is now based in Copenhagen. With the LINensemble, he has garnered international attention for their focus on and engagement in contemporary music, as well as their connection and cooperation with other art forms. The LINensemble was nominated for the Nordic Council Music Prize in 1995.

In collaboration with the pianist Carl-Axel Dominique, Ehde presents new and unknown music by inspired composers, such as Yngve Sköld, Tommie Haglund, Delius, Alkan and Percy Grainger.

John Ehde has distinguished himself as an educator and has taught cello at the Malmö Music High School since 2006.

2009-11 he is working part time as principal cellist of the Trondheim Symphony Orchestra as well as teaching cello at Trondheim Academy of Music.

He has given courses and masterclasses in Sweden, Denmark, Norway, Germany, Canada, USA and Singapore.

As the only Scandinavian cellist he was invited to perform and give a masterclass at the International Cello Festival in Winnipeg, Canada, in 2014.

John Ehde has collaborated with many leading composers and has premiered some 50 works as soloist and chamber-musician. In 2001 he played the 1st performance of the Cello Concerto "Flaminis Aura" by Swedish composer Tommie Haglund and the Helsingborg Symphony Orchestra under Okko Kamu. On the new CD "Sonatas & Scenes" some of the danish works he has premiered can be heard.

With the world music ensemble Acoustic Sense, he has completed three tours to China besides many concerts in Denmark. In 2010 the ensemble played at the World Expo in Shanghai in connection with the release of the band's second CD.

On the Jazz scene John has also performed with Jakob Davidsens Diversity, Copenhagen Art Ensemble, Pierre Dørges New Jungle Orchestra, Palle Mikkelborg a.o.

Ehde is also very active as a conductor, leading popular children and family concerts, where he performs as soloist, host and conductor. He has had numerous conducting assignments with orchestras in Odense, Ålborg, Norrköping, Helsingborg, and Singapore, among others.

John Ehde has developed an active international presence as a soloist and chamber musician, touring throughout Europe, Canada, Vietnam, China, and Hong Kong, and recording a long list of CDs, including sonatas of Debussy, Delius and Alkan with Carl-Axel Dominique (CDKlassisk, DaCapo, Kontrapunkt and Caprice Records).